

ONLY 3 UNITS

PPG 1002 BLACK EDITION



Three instruments worldwide.
One of them could be yours.

A SPECIAL PIECE OF PPG



Some instruments are chosen for more than their sound. They embody a history, a distinctive aesthetic, and the joy of having something special in front of you.

The PPG 1002 Black Edition is one such instrument. Limited to just three units worldwide, it combines the distinctive analog PPG sound with a design exclusive to this edition.

Finished entirely in black, with black anodized 3D side panels featuring the PPG logo and larger control knobs, the PPG 1002 reveals a new side of its personality. Clean, striking, and carefully considered down to the last detail.

**An instrument to play,
explore, and treasure.**



Further refinements have been made under the hood: both analog oscillators have been optimized once again to bring out the authentic PPG sonic character.

No synthesizer has ever sounded this vintage!

ANALOG SOUND. HANDS-ON CONTROL.



Two analog PPG VCOs, a resonant 24 dB low-pass filter, and directly accessible modulation options invite you to shape sound with your hands. From subtle movement to raw, dense textures, every adjustment becomes part of your musical idea.

FEATURES AT A GLANCE



- Two analog PPG VCOs
- Noise generator and ring modulator
- Low-frequency oscillator
- Resonant 24 dB low-pass filter
- VCA and two envelopes
- Directly switchable modulation sources within the individual sections
- CV and MIDI inputs
- External precision power supply

The Black Edition also includes an exclusive case custom-fitted to the synthesizer.

THREE WORLDWIDE. THREE CHANCES TO OWN ONE.



The Black Edition is limited to a total of three instruments.

If the PPG sound and this special edition speak to you, I'd love to hear from you. Contact me directly for details on pricing, delivery, and pre-orders.

Secure one of the last two PPG 1002 Black Edition instruments.

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